

# IMPACT THEATRE FOR IMMEDIATE RELEASE

P.O. BOX 12666 · BERKELEY, CA 94712-3666 · 510 464-4468 · IMPACTTHEATRE.COM  
PRESS CONTACTS: MELISSA HILLMAN / CHESHIRE ISAACS · 510 464-4468 · INFO@IMPACTTHEATRE.COM

## DROP A QUARTER IN THE *JUKEBOX*: IMPACT THEATRE PRESENTS THE WORLD PREMIERE OF *JUKEBOX STORIES* BY PRINCE GOMOLVILAS & BRANDON PATTON

Kent Nicholson directs a duo-solo show of stories and songs, different every night

**BERKELEY, CA, OCTOBER 19, 2006**—Impact Theatre continues its 2006-07 Season of Sin with another world premiere, Prince Gomolvilas and Brandon Patton's *Jukebox Stories*. *Jukebox Stories* opens November 10, 2006 and plays Thursdays through Saturdays at 8pm until December 13, 2006 (preview November 9; no show Thanksgiving, November 23) at Impact's home, La Val's Subterranean in Berkeley.

*Jukebox Stories* is a unique theatrical event that mixes the biting comic and strange stories of renowned Bay Area playwright Prince Gomolvilas with the sharply observant and clever songs of Brandon Patton. Prince tells stories and Brandon sings songs ripped from the headlines and from their own unpredictable lives. Covering such diverse subjects as Hooters girls, outlaw family members, beautiful bigots, evil love spells, and real-life ghostly encounters, sacred cows are not only touched—they are violently kicked.

Kent Nicholson, a celebrated Bay Area director who helmed Trevor Allen's *Working for the Mouse* at Impact in 2002, interweaves the songs and stories to create a cohesive and dynamic evening of performance.

*Jukebox Stories* is part theatre piece, part live music performance: though the show is crafted around a core of a half-dozen stories and songs, Prince and Brandon will also perform other selections from their catalogs each night, hand-selected for that evening's audience. It will be a theatrical experience like none other—and never the same way twice.

Tickets for *Jukebox Stories* are \$15 general, \$10 student/senior/TBA members. For more information or reservations, please call 510-464-4468 or visit [impacttheatre.com](http://impacttheatre.com). Press photos in a variety of formats and PR archives can be found at [impacttheatre.com/press](http://impacttheatre.com/press). Downloadable mp3s of songs and stories from the show are available at [impacttheatre.com](http://impacttheatre.com)—available tracks include "Military School," "Guilty as Hell," "Mo Song," and "Dark Nights of the Soul Suck."



Press photos in different sizes are available for download at [impacttheatre.com/press](http://impacttheatre.com/press)

## ABOUT THE ARTISTS

**Prince Gomolvilas'** plays include *Big Hunk o' Burnin' Love*, *The Theory of Everything*, *Debunking Love*, *Bee*, *Mysterious Skin*, and *The Fabulous Adventures of Captain Queer*, among others. These plays have been produced in such cities as Arlington (VA), Chicago, Los Angeles, New York City, San Francisco, Santa Ana, Singapore, and Washington (DC), by such companies as Asian Stories In America Theatre, dueEast Theatre Company, East West Players, Ensemble Studio Theatre, Lorraine Hansberry Theatre, New Conservatory Theatre Center, Rude Guerrilla Theater Company, Singapore Repertory Theatre, and the Smithsonian Institution. His work has also been developed at American Conservatory Theater, Bay Area Playwrights Festival, The Lark Theatre Company, Mark Taper Forum, Ma-Yi Theatre Company, and South Coast Repertory. He is the recipient of the Beverly Hills Theatre Guild/Julie Harris Playwright Award, International Herald Tribune/SRT Playwriting Award, PEN Center USA West Literary Award for Drama, and East West Players' Made in America Award for Outstanding Artistic Achievement for the Asian Pacific Islander Community. He has also received grants from the National Endowment for the Arts/Theatre Communications Group's Residency Program for Playwrights and the Wallace Alexander Gerbode Foundation's New Play Production Program. "Prince Gomolvilas is a brilliant writer of comic monologues" —*The Straits Times*

**Brandon Patton's** solo career was born from the ashes of the rock band three against four. The Boston area trio broke up in 2000, and Patton moved to San Francisco, where he ended up playing bass with Matt Nathanson, Solea, and John Vanderslice. Patton released the album *Should Confusion* in 2004 and moved to Brooklyn, NY. He has showcased at the Newport Folk Festival New Talent Showcase, the Folk Alliance Conference, the Millenium Music Conference, and North By Northeast Music Conference. He was a finalist for "Album of the Year" in the 2004 Independent Music Awards and won the Top Music Artist Award at the 2005 Temecula Film and Music Festival. In addition to his own music, he has also played bass in Emerald Rain Productions' rock musical *Young Zombies in Love*, the dance piece "Poon Show," and as Blak Lotus in the nerdcore hiphop group MC Frontalot. "Brandon Patton knows how to tell a story in such a way that you have no idea what's coming next, but aren't for a moment tempted to leave before the show's over" —Daily Vault. For more information see [www.brandonpatton.com](http://www.brandonpatton.com).

**Kent Nicholson** most recently directed *A Small Tragedy* at the Aurora Theatre Company. Off-Broadway directing credits include *Wet* by Liz Duffy Adams for The Summer Play Festival and *Five Flights* by Adam Bock for Rattlestick Playwrights Theatre. His San Francisco production of *Five Flights* for Encore Theatre was named one of the top ten cultural events of 2002 by the *San Francisco Chronicle*. Other credits include the world premiere of *Dog Act*, also by Liz Duffy Adams; the long running *Sacrament!* which he co-adapted with novelist Dave Eggers from Eggers' book; and *All My Sons* by Arthur Miller and *Vincent in Brixton* by Nicholas Wright for TheatreWorks, where he serves as new works director. Previously, Kent served as associate artistic director of the Magic Theatre where he directed the world premiere of *Kissing the Witch* by Emma Donoghue and the American premiere of *Stones in His Pockets* by Marie Jones. He is the editor of the anthology *Breaking Ground: Adventurous Plays from Adventurous Theaters*. He serves on the board of directors of The Playwrights Foundation and The National Alliance for Musical Theater.

## **ABOUT IMPACT THEATRE**

Impact Theatre's mission is to fill an unmet need for community, storytelling, and direct experience for younger, underserved audiences in the San Francisco Bay Area. Over 80% of Impact's audience is under 40 years old. Since 1996, Impact Theatre has been producing new plays by emerging playwrights that are relevant, interesting, and provocative.

## **FOR CALENDAR EDITORS**

- PRODUCTION:** *Jukebox Stories* (World Premiere)  
Stories written and performed by Prince Gomolvilas  
Songs written and performed by Brandon Patton  
Directed by Kent Nicholson
- WHEN:** November 10–December 13, 2006  
(preview November 9; no show Thanksgiving, Nov 23)  
Thursdays, Fridays & Saturdays at 8pm
- WHERE:** Impact Theatre  
La Val's Subterranean  
1834 Euclid Ave, Berkeley, CA 94709
- ADMISSION:** \$15 general / \$10 students/seniors/TBA
- MORE INFO:** [impacttheatre.com](http://impacttheatre.com)  
Press photos and PR archives at [impacttheatre.com/press](http://impacttheatre.com/press)  
mp3s of pieces from the show at [impacttheatre.com](http://impacttheatre.com)
- BOX OFFICE:** 510 464-4468
- PRESS CONTACT:** Melissa Hillman or Cheshire Isaacs  
510 464-4468  
[info@impacttheatre.com](mailto:info@impacttheatre.com)

# # #