

IMPACT THEATRE FOR IMMEDIATE RELEASE

P.O. BOX 12666 · BERKELEY, CA 94712-3666 · 510 464-4468 · IMPACTTHEATRE.COM
PRESS CONTACT: MELISSA HILLMAN · 510 464-4468 · MELISSA@IMPACTTHEATRE.COM

THIS SEASON GOES TO 11: IMPACT THEATRE ANNOUNCES ITS 2006-2007 "SEASON OF SIN," FEATURING THE RETURN OF *HOUSE OF LUCKY*, TWO WORLD PREMIERES BY BAY AREA PLAYWRIGHTS, AND THE COMPANY'S FIRST-EVER BENEFIT, IMPACT'S NIGHT OF SIN

Impact Theatre is proud to announce an unprecedented six-show lineup for its 11th season in 2006-2007, also known as the Season of Sin. Opening the season is the revival of the celebrated solo hit *House of Lucky*, written and performed by Frank Wortham, followed by with the world premieres of *Colorado* by Peter Sinn Nachtrieb and *Jukebox Stories* by Prince Gomolvilas and Brandon Patton. The season continues with *Cartoon* by Steven Yockey, William Shakespeare's *Measure For Measure*, and closes with *Impact Briefs 8: Sinfully Delicious*. In addition, Impact announces its first-ever benefit, Impact's Night of Sin, a one-night-only descent into sinfulness.

JUL 20–AUG 26 A one-man tour de force that swept the Bay Area back in 2001, **HOUSE OF LUCKY** (written and performed by Frank Wortham) chronicles the story of Harper Jones, a twenty-something San Francisco poet working for a Green Tortoise-like bus-travel company. Half *Fear and Loathing in Las Vegas* and half *Clerks*, *House of Lucky* is a lyrical roller coaster, taking us on a drug-fueled odyssey through two days and nights on the streets of San Francisco. *House of Lucky* made its world premiere with Impact Theatre back in 1998 when it was developed with Impact founder and former artistic director Josh Costello. It continued to receive critical acclaim at the Marsh and Magic Theatre, winning the Bay Area Critics Circle Award for best solo performance and best original script, and the SF Bay Guardian Award for Best Solo Performance. Impact Theatre is thrilled to welcome Frank back to La Val's for this revival of a local solo hit. No performance Saturday, August 12, because...

ONE NIGHT ONLY, SAT, AUG 12 You've never seen a theatre benefit like this before. Neither have we, frankly, and it's about damned time someone had one, and it might as well be Impact. **IMPACT'S NIGHT OF SIN** is a three-hour descent into lust, envy, greed, pride, sloth, anger and gluttony featuring games, performances, food, prizes, a silent auction, and other things we're sure you'll regret the next morning. Performances include erotic readings by famed sexologist Carol Queen, a no-holds-barred catfight choreographed by Christopher Morrison, and more. Activities include girl-on-girl spin the bottle, Twister with an Impact hottie, poker tournaments, flip cup challenges, and more. Attendees will be invited to gorge themselves on more types of chocolate desserts than we can count. The Night of Sin also includes a silent auction featuring such must-have items as a *Simpsons* script signed by Matt Groening and the entire cast, a gift certificate good toward a custom corset from Dark Garden, a gift basket from Good Vibrations, a sinful set of wines from Alexander Valley Vineyards, tickets to other great Bay Area theatre companies, and more!

SEP 14–OCT 21 A world premiere by fast-rising local playwright Peter Sinn Nachtrieb (member of the comedy troupe Killing My Lobster), **COLORADO** is a sharp satire that aims for the gut—with too many pies to count. A story of misguided hopes, dreams and shattered ideals, *Colorado* is a wickedly funny dark comedy that examines celebrity worship within one family. Paul Walsh (former dramaturg and director of humanities at American Conservatory Theater in San Francisco) says of Nachtrieb, “It may be a coincidence that Peter’s middle name is sin, but certainly his dramatic vision is wickedly idiosyncratic... Peter writes with scandalous panache about the American family in crisis and the results are surprising, unnerving and hilarious, making him a writer to watch.”

NOV 9–DEC 16 In **JUKEBOX STORIES**, renowned Bay Area playwright Prince Gomolvilas performs a collection of hilarious and poignant family stories and fictional pieces in a theatrical pas de deux with Brandon Patton, a gifted singer-songwriter from Brooklyn. Bay Area luminary Kent Nicholson (who helmed Trevor Allen’s *Working for the Mouse* for Impact in 2003) returns to direct this world-premiere production of songs and stories.

FEB 1–MAR 10 Atlanta-based playwright Steven Yockey makes his first Impact appearance with **CARTOON**, a wild ride through the seamier side of the Saturday-morning animated world. Intelligently written, gleefully ironic, and with enough death and gore to shame even the bloodiest of Greek Tragedies, *Cartoon* is a devilishly violent social commentary about the mindless killing that happens around us every day. Chaos erupts. Bombs go off. Anime girls fight. Killing, killing and more killing. Oh, yeah—it’s deadly funny, too.

APRIL 19–MAY 26 In keeping with the Impact Theatre’s Season of Sin, it is only fitting that Impact takes on **MEASURE FOR MEASURE** as its fifth Shakespeare—perhaps the Bard’s most sin-laden play in the canon. Impact’s *Measure for Measure*—like our highly successful *Henry IV*, *Macbeth*, *Othello* and last season’s *Hamlet*—will be down and dirty, dramaturged like a banshee, and ribbed for your pleasure. Artistic Director Melissa Hillman directs.

JUN 14–JUL 21 Closing the Season of Sin is **IMPACT BRIEFS 8: SINFULLY DELICIOUS**. After a year off, Impact’s beloved series of short plays returns in an all-sin, all-the-time presentation. As usual, we’ll ask our favorite playwrights to see what they have for us, plus we’ll write some bits ourselves, and between plays we’ll be featuring some mouth-watering burlesque. *Impact Briefs 8: Sinfully Delicious* promises to be the perfect nightcap after a season of debauchery and depravity.

For more information on Impact Theatre’s Season of Sin, please visit impacttheatre.com. For press photos in a variety of formats as well as an archive of press releases, visit impacttheatre.com/press.

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