

IMPACT THEATRE FOR IMMEDIATE RELEASE

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IMPACT THEATRE DROPS ANOTHER QUARTER IN THE *JUKEBOX*, CUES UP BRAND-NEW STORIES & SONGS, AND SOLVES *THE CASE OF THE CREAMY FOAM*

Prince Gomolvilas and Brandon Patton return Friday, February 15, 2008

BERKELEY, CA, JANUARY 14, 2008—Impact Theatre continues its 2007–08 Seat of Our Pants Season with a new volume of *Jukebox Stories*. Written and performed by storyteller/playwright Prince Gomolvilas and singer/songwriter Brandon Patton, *Jukebox Stories: The Case of the Creamy Foam* opens February 15, 2008 and plays Thursdays through Saturdays at 8pm until March 22, 2008 at Impact's home, La Val's Subterranean in Berkeley.

Press photos in different sizes are available for download at impacttheatre.com/press

In the 14 months since last season's critically acclaimed *Jukebox Stories*, the formerly Bay Area-based Prince and Brandon have toured the country refining and updating the show, and now they return with all-new tales, tunes, and tons of fun. In the world premiere of *Jukebox Stories: The Case of the Creamy Foam*, new real-life stories and songs include such topics as Hollywood conspiracies, scuba-diving tragedies, humankind's universal love of *The Goonies*, and how a series of satirical articles about *High School Musical* resulted in death threats and the worldwide ire of tween girls.

Once again, because Prince and Brandon have way too many stories and songs to fit into a two-hour show, **the audience helps to choose the set list every night and lucky patrons win prizes in a new game even better than last season's bingo...**a new game that may just answer the mysterious question: "What do they mean by 'creamy foam'?"

During the original *Jukebox Stories*, the *Daily Californian* called Prince and Brandon "jukebox heroes" and said the show was "experimental and smart...a definite artistic success." The *Oakland Tribune* praised it as "fun, fresh, and decidedly untheatrical." The East Bay Express wrote, "The selections may be random, but there is still an organic cohesion, a satisfying blend of humor and poignancy." Audiences agreed: many people returned and saw vastly different shows—and kept coming back for more.

Part theatre piece, part live music performance, part game night, *Jukebox Stories: The Case of the Creamy Foam* will be like no other night at the theatre—and never the same way twice.

Tickets for *Jukebox Stories: The Case of the Creamy Foam* are \$15 general, \$10 student/senior/TBA members. **Tickets are available online at impacttheatre.com.** Pay-what-you-wish rush tickets are available for Thursday night performances beginning a half hour before the performance.

For more information, please call 510-464-4468 or visit impacttheatre.com. Press photos in a variety of formats and PR archives can be found at impacttheatre.com/press.

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ABOUT IMPACT THEATRE

Since 1996 Impact Theatre has spoken to a new generation of theatregoers and enthusiasts alike who want to see something fresh and bold on stage. Impact's audience ranges from students to professionals to seniors, all of whom share a taste for exciting, unpretentious theatre that doesn't conform to stale assumptions of what constitutes high culture.

Impact's primary mission is to directly contribute to the future of American theatre through focusing on new plays by emerging playwrights. Impact has produced 17 full-length world premieres, including 12 by local playwrights, as well as dozens of world-premiere ten-minute plays by burgeoning writers nationwide in the *Impact Briefs* series. Impact also prides itself on its fast-paced, vital, contemporary spins on classic drama.

Impact shows compel, provoke, and inspire, at prices everyone can afford. And nowhere else in the Bay Area can you eat pizza and drink beer while you're watching a play. **The *East Bay Express* included Impact in its list "Top Ten Plays of 2007."**

FOR CALENDAR EDITORS

- PRODUCTION:** Impact Theatre presents *Jukebox Stories: The Case of the Creamy Foam*
Stories written and performed by Prince Gomolvilas
Songs written and performed by Brandon Patton
- WHEN:** February 15–March 22, 2008
Thursdays, Fridays & Saturdays at 8pm
- WHERE:** La Val's Subterranean, 1834 Euclid Ave, Berkeley, CA 94709
- ADMISSION:** \$15 general / \$10 students/seniors/TBA
Thursday pay-what-you-wish rush, at the door, cash only, no reservations
- MORE INFO:** impacttheatre.com · press photos and PR archives at impacttheatre.com/press
- BOX OFFICE:** impacttheatre.com · brownpapertickets.com
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