

IMPACT THEATRE FOR IMMEDIATE RELEASE

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IMPACT THEATRE DOES SOME SERIOUS NUT-CRACKING WITH *A VERY SPECIAL MONEY & RUN WINTER SEASON HOLIDAY SPECIAL*

The lovable outlaws return Friday, November 16, 2007

BERKELEY, CA, OCTOBER 24, 2007—Impact Theatre continues its 2007–08 Seat of Our Pants Season with the first out-of-Seattle production of *A Very Special Money & Run Winter Season Holiday Special* by Wayne S. Rawley. This episode of *Money & Run* opens **November**

16, 2007 and plays Thursdays through Saturdays at 8pm until December 22, 2007 at Impact's home, La Val's Subterranean in Berkeley (no performance on Thanksgiving Day, November 22).

Press photos in different sizes
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Rawley's lovable outlaws, Robbie Jean "Money" Marshall and Jimmy Jake "Run" McAllister, return to the Impact stage for more mayhem. Still on the run, they end up at a motel just before Christmas, taking the last available room. Another couple, the very pregnant Josephine and her boyfriend Meryl, end up having to stay in the motel's garage. Oh, and Josephine's a virgin—you see where this is headed. Of course Big Momma Bob has to get in on the action, and Jimmy Jack, OT, and Dr. Asswagon are all back as well, joined by some shady mobsters—three wiseguys, actually—who are after Meryl.

Money & Run is an action-adventure serial for the stage that brilliantly skewers late 70s/early 80s TV shows like *The Dukes of Hazzard* and *Charlie's Angels*. The always-hilarious series features badass fight scenes and amazing montages, not to mention a wise (and wise-cracking) narrator. Impact previously produced the first four episodes of *Money & Run* in 2004 and 2006, but Hillman is quick to point out that **audiences need not have seen any previous episode to be able to enjoy this installment.**

"Of course it's even more fun if you've seen other episodes, but it's absolutely not necessary," she says. "If you've never seen any of the episodes, it'll take you only about five seconds to get your bearings, and then you're in for a great ride."

Critics have agreed, celebrating previous outings.

"Admit it: You've been aching for more of this irreverent comic series by Wayne Rawley and produced by Impact Theatre," wrote Chad Jones about Episode 4, "Go Straight, No Chaser." **"Money and Run are the kind of Bonnie and Clyde meet Bo and Daisy Duke criminals you wish really existed."** Lisa Drostova called that show "spoofalicious" and wrote, "If you were disappointed by the Jessica Simpson *Dukes of Hazzard*, let Impact make it up to you here."

Jeremy Forbing, who brought down the house as Lucio in last season's *Measure for Measure*, brings his take-no-prisoners sense of humor to the fold as he directs this episode. In fact, it's a whole new crew for

— MORE —

Money & Run, with the leads now played by Impact newcomers Jessica Rhoades and Alex Curtis. New artistic associate Elissa Dunn, coming off her successes in *Impact Briefs 8: Sinfully Delicious* and *Measure*, plays Josephine. The rest of the cast of 14 is made up of Impact veterans and new faces alike.

Tickets for *Money & Run* are \$15 general, \$10 student/senior/TBA members. **Tickets are available online at impacttheatre.com.** Pay-what-you-wish rush tickets are available for Thursday night performances beginning a half hour before the performance. There is no performance Thanksgiving Day, November 22.

For more information, please call 510-464-4468 or visit impacttheatre.com. Press photos in a variety of formats and PR archives can be found at impacttheatre.com/press.

ABOUT IMPACT THEATRE

Since 1996 Impact Theatre has spoken to a new generation of theatregoers and enthusiasts alike who want to see something fresh and bold on stage. Impact's audience ranges from students to professionals to seniors, all of whom share a taste for exciting, unpretentious theatre that doesn't conform to stale assumptions of what constitutes high culture.

Impact's primary mission is to directly contribute to the future of American theatre through focusing on new plays by emerging playwrights. Impact has produced 17 full-length world premieres, including 12 by local playwrights, as well as dozens of world-premiere ten-minute plays by burgeoning writers nationwide in the *Impact Briefs* series. Impact also prides itself on its fast-paced, vital, contemporary spins on classic drama.

Impact shows compel, provoke, and inspire, at prices everyone can afford. And nowhere else in the Bay Area can you eat pizza and drink beer while you're watching a play. **The *Daily Californian* included three Impact shows in its list "Top Ten Plays of 2006."**

FOR CALENDAR EDITORS

PRODUCTION: Impact Theatre presents *A Very Special Money & Run Winter Season Holiday Special*
by Wayne S. Rawley
directed by Jeremy Forbing

WHEN: November 16–December 22, 2007
Thursdays, Fridays & Saturdays at 8pm (no show November 22)

WHERE: La Val's Subterranean, 1834 Euclid Ave, Berkeley, CA 94709

ADMISSION: \$15 general / \$10 students/seniors/TBA
Thursday pay-what-you-wish rush, at the door, cash only, no reservations

MORE INFO: impacttheatre.com · press photos and PR archives at impacttheatre.com/press

BOX OFFICE: impacttheatre.com · brownpapertickets.com

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