

IMPACT THEATRE TAKES A STAB AT PITCH-BLACK COMEDY WITH THE WORLD PREMIERE OF STEVE YOCKEY'S *DISASSEMBLY*

The playwright's fourth Impact production starts May 5 and opens May 7, 2011

BERKELEY, CA, APRIL 18, 2011—Impact Theatre concludes its 15th season with the world premiere of Steve Yockey's dark comedy *Disassembly*, directed by Impact Associate Artistic Director Desdemona Chiang. *Disassembly* previews May 5 & 6 and opens May 7 at Impact Theatre's home, La Val's Subterranean in Berkeley.

In *Disassembly*, Evan is what you would call accident-prone. Having suffered from various injuries his entire life, he's now been stabbed in the shoulder. In his apartment, his sister and his fiancée are trying to help him recover while fending off a steady stream of visitors as well as a bitter neighbor with a thing for stuffed cats. Something isn't quite adding up, though; **Evan's apartment is a hub of acidly funny (and some not-so-funny) secrets and lies from which no one emerges unscathed.**



Press photos are available for download at impacttheatre.com/press

Disassembly marks the fourth time Impact has produced a play by Steve Yockey. Impact introduced the Bay Area to Yockey's work in 2007 with the West Coast premiere of *Cartoon*, which was named one of the top ten plays of the year by the *East Bay Express*. The company also presented the West Coast premiere of *Sleepy* as well as last season's simultaneous world premiere (with Dad's Garage in Atlanta) of *Large Animal Games*. Yockey has also made a name for himself at some of the region's larger companies, notably with a production of *Octopus* at the Magic and a yearlong artist-in-residency at Marin Theatre Company through the National New Play Network.

"We were proud to debut Steve's work in the Bay Area, and we've been very pleased to see the way he and his work have caught on at bigger venues—that's exactly what Impact's mission is all about," Impact Artistic Director Melissa Hillman says. **"Now we're thrilled to have his latest world premiere. We think it's his most solid show yet, and we've assembled a spectacular cast. We can't wait to show it off!"**

The cast includes Impact veterans Marissa Keltie, Timothy Redmond, and Seth Thygesen, and Impact is excited to welcome Dina Percia, Andrea Snow, Nick Trengove, and Kathryn Zdan to the Subterranean. The world premiere will be helmed by Impact Associate Artistic Director **Desdemona Chiang**, who helmed this season's well-received *MilkMilkLemonade* as well as 2008's megahit *Ching Chong Chinaman*.

Continuing its tradition of breaking new ground, Impact is one of the first Bay Area theatre companies to turn to Kickstarter to help raise money to mount the production. Kickstarter is an innovative way to engage funders at every level, starting at \$1. As of this writing, dozens of funders have pledged from \$5-257. However, in order for Impact to receive any of the funding, its \$2,500 goal must be reached by May 1. The company is already more than 60% on its way to goal but must raise a little over \$900 more to reach it by the deadline. The Kickstarter project can be found here: <http://kck.st/disassembly>.

For press photos and more information about the show, visit <http://impacttheatre.com/press>.

ABOUT IMPACT THEATRE

Since 1996 Impact Theatre has spoken to a new generation of theatregoers and enthusiasts alike who want to see something fresh and bold on stage. Impact's audience ranges from students to professionals to seniors, all of whom share a taste for exciting, unpretentious theatre that doesn't conform to stale assumptions of what constitutes high culture. Impact's primary mission is to directly contribute to the future of American theatre through focusing on new plays by emerging playwrights. **Impact has produced 18 full-length world premieres, including 12 by local playwrights, as well as dozens of world-premiere ten-minute plays by burgeoning writers nationwide in the *Impact Briefs* series.** Impact also prides itself on its fast-paced, vital, contemporary spins on classic drama. Impact shows compel, provoke, and inspire, at prices everyone can afford. And nowhere else in the Bay Area can you eat pizza and drink beer while you're watching a play. *The East Bay Express* named Impact "Best Small Theatre Company" in its 2008 Best of the East Bay issue and always includes Impact shows in its year-end top-ten lists.

FOR CALENDAR EDITORS

PRODUCTION: *Disassembly* by Steve Yockey, directed by Desdemona Chiang
Previews May 5 & 6 · Opens May 7 · Runs through June 11 · Thu-Sat 8pm

WHERE: La Val's Subterranean, 1834 Euclid Ave, Berkeley, CA 94709

ADMISSION: \$10-20

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